

# SEVAN

Sam Barickman • ICM • (P) 212.556.5743 | (M) 646-647-7037 • sam.barickman@icmpartners.com

## EDUCATION:

Royal Central School of Speech & Drama

MFA Writing for Stage & Broadcast Media

## PRODUCTION – FULL-LENGTH PLAYS (LESS THAN 3-WEEK RUNS)

2022	First Down	59E59/Noor Theatre	dir. Johanna McKeon
2016	This Time	Sheen Center (NYC)	dir. Kareem Fahmy
2016	The House of In Between	Theatre Royal Stratford East	dir. Pooja Ghai
2015	Nahda	Bush Theatre/Shubbak Festival	dir. Sean Turner
2014	Fear in a Handful of Dust	COG Arts	dir. Jonny Collis-Scurll
2014	'The Remorse' ( <i>The Mysteries</i> )	The Flea Theatre, New York	dir. Ed Iskandar

## SHORT PLAYS

2015	A is for Ali	Old Red Lion Theatre	dir. Jonny Kelly
2014	Fitnah	InJustice (EnsembleUK)	dir. Carla Kingham
2014	The Choosing is Not	The Greenbelt Festival	dir. Christian Kinde
2014	Trafalgar Dreams	Theatre503 RWR, London	dir. Carla Kingham
2013	Shhh...	aMios, New York	dir. Kristin Parker
2012	A Jedi Shall Not...	Ugly Rhino, New York	dir. Andrew Scoville
2012	Star-Burst	aMios, New York	dir. Kristin Parker
2011	Unexpected-Beautiful	Access Theatre, New York	dir. Nick Leavens

## FELLOWSHIPS/ATTACHMENTS/AWARDS

2022	Playwrights Center Core Writers Group
2022	New Arab American Theater Works Playwrights Incubator
2021	The Orchard Project
2021	NAMT
2020 -2022	Noor Theatre/Theatre Row Kitchen Sink Residency
2019	Pipeline Theatre PlayLab
2018	PlayPenn Playwright Conference
2016	Kondazian Playwriting Award for Armenian Stories – <i>Forgotten Bread</i>
2016	Arch and Bruce Foundation Playwriting Prize – <i>The House of In Between</i>
2015-2016	The Bush Theatre Inaugural Emerging Writers Group
2011-2012	New York Theatre Workshop Resident Playwright Teaching Artist
2010-2011	The Public Theater Emerging Writers Group
2011	Rising Circle Theatre Collective's INKtank Writers Lab
2011	Actors Theatre of Charlotte NuVoices Festival Winner

**DIGITAL WORK:** <https://bit.ly/39G7MJq>

**NPX Website:** <https://newplayexchange.org/users/9683/sevan>